

Restoring Nature to Full Value through Brushstrokes

Focused around trees and their flowers, the watercolorist Cristina Coroleu exhibits her works in the MAC museum. The exhibition will be held until the end of the month.

Every visual artist has a motivating force for painting, many times linked to emotions. For some, it is an act of pure spontaneity; however, others take their time before each stroke on the canvass. From the simplest to the most complex, everything has a meaning for its maker. For Cristina Coroleu, trees are the main characters of her works of art, not only because she considers them the lungs of the world, but also because she feels affectionately bound and accompanied by them. Her creations are a message for valuing and taking care of them because, in her own words, "trees hold up the world."

Her exhibition "Árboles. Coroleu" -open until the end of the month in the first floor of the Museo de Arte Contemporáneo (Zuviría 70)- reflects the spirit of an artist that paints with spontaneity while giving a special significance to each line on the canvass and that, at the same time, has a deep and genuine commitment with the protection of the environment. Her technique is the Japanese ink wash, characterized by the use of ink.

In order to understand the link Cristina Coroleu has with trees, it is enough to simply observe the name of the exhibition: "Árboles. Coroleu." "I placed my name next to the trees to feel accompanied by them," explains the artist, born in the province of Córdoba, who studied Graphic Arts in Amsterdam (Netherlands) and specialized in the ink wash technique in the Centro Argentino de Estudios Japoneses (Argentinian Center of Japanese Studies.)